

JOHN PAUL JONES

White Table, intaglio, 17 3/4" x 17 3/4"

GRAPHICS
JOHN PAUL JONES

CHAMPLAIN GALLERY
HARPUR COLLEGE

of the State University of New York at Binghamton

October 17- November 17, 1965

on loan from
FELIX LANDAU GALLERY
Los Angeles, California

JOHN PAUL JONES

Born:

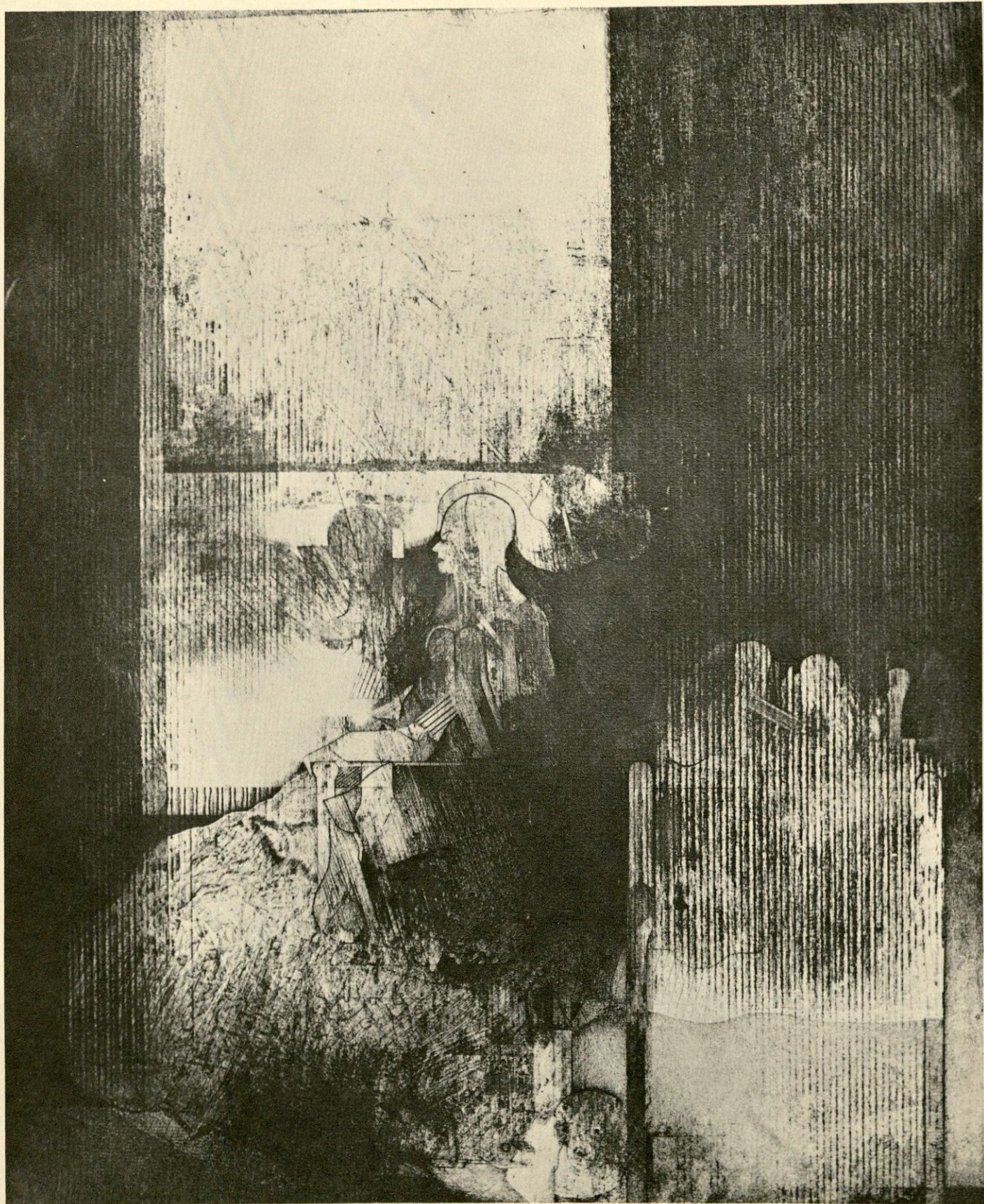
Indianola, Iowa, November 18, 1924

Education:

State University of Iowa, Iowa City, B. F. A., 1949; M. F. A., 1951

One-man exhibitions:

Iowa Wesleyan College, Mt. Pleasant, Iowa, 1951
Des Moines Art Center, Des Moines, Iowa, 1951
Blanden Memorial Museum, Fort Dodge, Iowa, 1951
Witte Memorial Museum, San Antonio, Texas, 1951
University of Oklahoma, Norman, Oklahoma, 1952
Los Angeles County Museum, Los Angeles, 1954 (with Georges Henri Adam)
Kalamazoo Art Center, Kalamazoo, Michigan, 1955
Felix Landau Gallery, Los Angeles, California, 1956
Oakland Art Museum, Oakland, California, 1956
Laguna Blanca School, Santa Barbara, California, 1958
Santa Barbara Museum of Art, Santa Barbara, California, 1958
Felix Landau Gallery, Los Angeles, California, 1958
Pasadena Art Museum, Pasadena, California, 1959
Taft Junior College, Taft, California, 1959
Galleria Cadario, Milan, Italy, 1961
Arizona State University, Tempe, Arizona, 1962
Felix Landau Gallery, Los Angeles, California, 1962
Terry Dintenfass Gallery, New York, 1963
Tweed Gallery, University of Minnesota, 1963
University of Nebraska, 1963
Felix Landau Gallery, Los Angeles, 1964
Terry Dintenfass Gallery, New York, 1965
The Brook Street Gallery, London, November 1965
Los Angeles County Museum of Art, December 1965
Container Corporation of America, Chicago, 1965



Annunciation, etching, 27 1/2" x 22"

PUBLIC COLLECTIONS

Achenbach Foundation, San Francisco
Ball State Teachers College, Muncie, Indiana
Bibliotheque Nationale, Paris
Blanden Memorial Museum, Fort Dodge, Iowa
Bradley University, Peoria, Illinois
The Brooklyn Museum, Brooklyn, New York
California State Fair Collection, Sacramento
University of California at Los Angeles
Dallas Museum of Fine Arts, Dallas, Texas
Des Moines Art Center, Des Moines, Iowa
Fine Arts Council of Pakistan
Fred Grunwald Collection, Los Angeles, California
Joseph H. Hirshborn Collection, New York City
University of Illinois, Springfield, Illinois
Iowa State Fair Collection, Des Moines, Iowa
University of Iowa, Iowa City
Iowa Wesleyan College, Mt. Pleasant
Joslyn Art Museum, Omaha, Nebraska
Kalamazoo Art Center, Kalamazoo, Michigan
Kansas State College, Manhattan, Kansas
Kentucky Southern College
La Jolla Art Center, La Jolla, California
Library of Congress, Washington, D. C.
Los Angeles County Museum, Los Angeles, California
Lytton Savings and Loan Association, Los Angeles
Michigan State University, East Lansing, Michigan
Munson-Williams-Proctor Institute, Utica, New York
Museum of Modern Art, New York City
National Gallery, Washington, D. C.
University of Nebraska, Lincoln, Nebraska
William Rockhill Nelson Gallery, Kansas City, Missouri
New York City Public Library
Oakland Art Museum, Oakland, California
Otis Art Institute, Los Angeles, California
Pasadena Art Museum, Pasadena, California
San Diego Museum, San Diego, California
San Francisco Museum of Art, San Francisco, California
Santa Barbara Museum, Santa Barbara, California
Seattle Art Museum, Seattle, Washington
Texas Western College, El Paso, Texas
University of Tulane, New Orleans, Louisiana
U. S. Information Service, Fine Arts Division
Victoria and Albert Museum, London
Walker Art Center, Minneapolis, Minnesota
Youngstown University, Youngstown, Ohio

GROUP EXHIBITIONS:

Two-man show, Garelick's Gallery, Detroit, Michigan
Retrospective Exhibition, Brooklyn Museum, 1963
"Art of America in Spain," Madrid, 1963
U. S. Information Service, Fine Arts Division, 1964
Print Council of America, 1963, 1964
Carnegie International, Pittsburgh, 1964
The J. B. Speed Art Museum, Louisville, Kentucky, 1964
Albright-Knox Art Gallery, Buffalo, New York, 1964
"The Inauguration Exhibition," San Jose State College, 1965
Arkansas Arts Center, Little Rock, Arkansas, 1965

Fellowships:

Louis Comfort Tiffany Foundation Scholarship, Graphics, 1951
Guggenheim Foundation Fellowship, 1960

SELECTED BIBLIOGRAPHY

Books

John Buckland-Wright, Etching and Engraving, Techniques and the Modern Trend, New York, Studio Publications, 1953.
California Printmakers, Los Angeles, Crest Publishers, 1954.
Jules Heller, Printmaking Today, 1958.
Gabor Peterdi, Print-Making: Methods Old and New, New York, Macmillan Company, 1959.

Periodicals

Art in America, .. New Talent .., Spring, 1958.
Art in America, Henry J. Seldis, ..Southern California... Winter, 1960.
Art in America, Frederick S. Wight, ..Three Los Angeles Artists... Spring, 1962.
Art Bulletin, Museum of Modern Art, New York, Vol. XXIX, No. 1, 1962.
Art International, September, 1960.
Art News, Jules Langsner, ..Los Angeles... May, 1956.
Mademoiselle, ..Art for the Young Collector... July, 1960.
Great Ideas of Western Man, Container Corporation of America, Time Magazine and Business Week, 1965.

John Paul Jones first began exhibiting in 1948. Since then his work has been included in 176 national and international exhibitions. During this same period he has been the recipient of 44 awards and prizes.

A monograph on the graphic work of John Paul Jones by Una E. Johnson, Curator of Prints at The Brooklyn Museum, New York, was published in the spring of 1963 to coincide with a retrospective exhibition of graphic work by John Paul Jones at The Brooklyn Museum.

